

Who Can Handle Me is You

Little Milton -Waiting For Little Milton (1973)

Leroy Hodges Bass Part

8th notes swing

Electric Bass

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff is labeled 'verse 1' and contains measures 1 through 4. The second staff contains measures 5 through 8. The third staff contains measures 9 through 12. The fourth staff contains measures 13 through 16. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff is labeled 'verse 2' and contains measures 25 through 28. The eighth staff contains measures 29 through 32. The music features a consistent eighth-note swing feel with frequent triplet patterns. Measure numbers 5, 10, 14, 18, 23, 27, 31, and 36 are indicated at the start of their respective staves.

verse 1

3

5

3

3

10

3

14

3

3

18

3

23

3

3

27

verse 2

3

3

31

3

36

3

3

40

Musical staff 40: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with slurs and accents. There are two triplet markings (the number '3') under the eighth notes. The first triplet starts at the first measure, and the second triplet starts at the fifth measure.

44

Musical staff 44: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. There is a triplet marking (the number '3') under the eighth notes at the end of the staff.

49

Musical staff 49: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. There are two triplet markings (the number '3') under the eighth notes. The word "solo" is written below the staff between the two triplet markings.

53

Musical staff 53: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. There are two triplet markings (the number '3') under the eighth notes.

57

Musical staff 57: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. There is a triplet marking (the number '3') under the eighth notes at the end of the staff.

61

Musical staff 61: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. There are two triplet markings (the number '3') under the eighth notes.

65

Musical staff 65: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. There is a triplet marking (the number '3') under the eighth notes.

70

Musical staff 70: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. There is a triplet marking (the number '3') under the eighth notes.

74

Musical staff 74: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. There are two triplet markings (the number '3') under the eighth notes. The word "verse 3" is written below the staff between the two triplet markings.

78

Musical staff 78: Bass clef, key signature of two flats. The staff contains a sequence of eighth notes with slurs and accents. There are two triplet markings (the number '3') under the eighth notes.

83

3 3

87

3 3

91

vamp/fade

3

96

3 3