

Weird of Hermiston

Jack Bruce/Songs for a Tailor

Jack Bruce Bass Part

8 Dm Em Dm G Dm Em

14 Dm G C⁷ B^{b7} A⁷ F⁷

19 E⁷ D⁷ G⁷ C^{#7}

23 E⁷ D⁷ C D C G

28 Dm Em Dm G Dm

33 Em Dm G C⁷ B^{b7} A⁷ F⁷

38 E⁷ D⁷ G⁷

42 C^{#7} E⁷ D⁷ C D

The bass line is written in 4/4 time. It begins with a whole rest for the first four measures, followed by a melodic phrase in measures 5-6. Measure 7 contains a whole note G chord. Measures 8-13 feature a steady eighth-note bass line with chords Dm, Em, Dm, G, Dm, and Em. Measures 14-18 show a more active bass line with chords Dm, G, C⁷, B^{b7}, A⁷, and F⁷. Measures 19-22 consist of eighth-note triplets with chords E⁷, D⁷, G⁷, and C^{#7}. Measures 23-27 continue with eighth-note triplets and chords E⁷, D⁷, C, D, C, and G. Measures 28-32 feature a steady eighth-note bass line with chords Dm, Em, Dm, G, and Dm. Measures 33-37 show eighth-note triplets with chords Em, Dm, G, C⁷, B^{b7}, A⁷, and F⁷. Measures 38-41 consist of eighth-note triplets with chords E⁷, D⁷, and G⁷. Measures 42-45 end with eighth-note triplets and chords C^{#7}, E⁷, D⁷, C, and D.

46 C G Dm Em Dm

51 G Dm Em Dm G C7 Bb7

56 A7 F7 E7 D7

61 G7 C#7 E7 D7

fade....

65 C7

69

72