

Satisfaction

Otis Redding (1965)

Duck Dunn Bass Part

Electric Bass

intro (sustain each note)

6 A E A E A

verse

12 E A

17 E B E A E A

23 E A E A E A

29 E A E A E A

35 E A E

41 E

46 B

Detailed description: The score is written for electric bass in 4/4 time. It begins with an 8-measure introduction consisting of eighth-note patterns. The main body of the piece is divided into measures, with chord changes indicated by letters (A, E, B) above the staff. The bass line uses a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests. A double bar line appears at measure 35, indicating a section change. The piece concludes with a final chord of B.

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51 E A E

verse

56 A E B E

62 A

67 E

71 B

74 E A

vamp/fade