

# Holy War

Thin Lizzy/Thunder and Lightning

Phil Lynott Bass Part

intro/solo bass



4 drum fill

groove



7

guitars interlude



10



13 verse



16



19

1.

2.



22 - chorus



25



to verse guitars interlude

Bass line for the first staff of the 'to verse guitars interlude' section. It features a rhythmic pattern of eighth and sixteenth notes with a key signature of one sharp (F#).

Bass line for the second staff of the 'to verse guitars interlude' section, continuing the rhythmic pattern.

solo

Bass line for the first staff of the 'solo' section, showing more complex rhythmic figures.

Bass line for the second staff of the 'solo' section.

Bass line for the third staff of the 'solo' section, ending with a first ending bracket labeled '1.'.

2.

chorus

Bass line for the first staff of the 'chorus' section, starting with a second ending bracket labeled '2.'.

Bass line for the second staff of the 'chorus' section.

Bass line for the third staff of the 'chorus' section.

breakdown

Bass line for the first staff of the 'breakdown' section, featuring a steady eighth-note rhythm.

1.

2.

spoken verse

Bass line for the first staff of the 'spoken verse' section, starting with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

